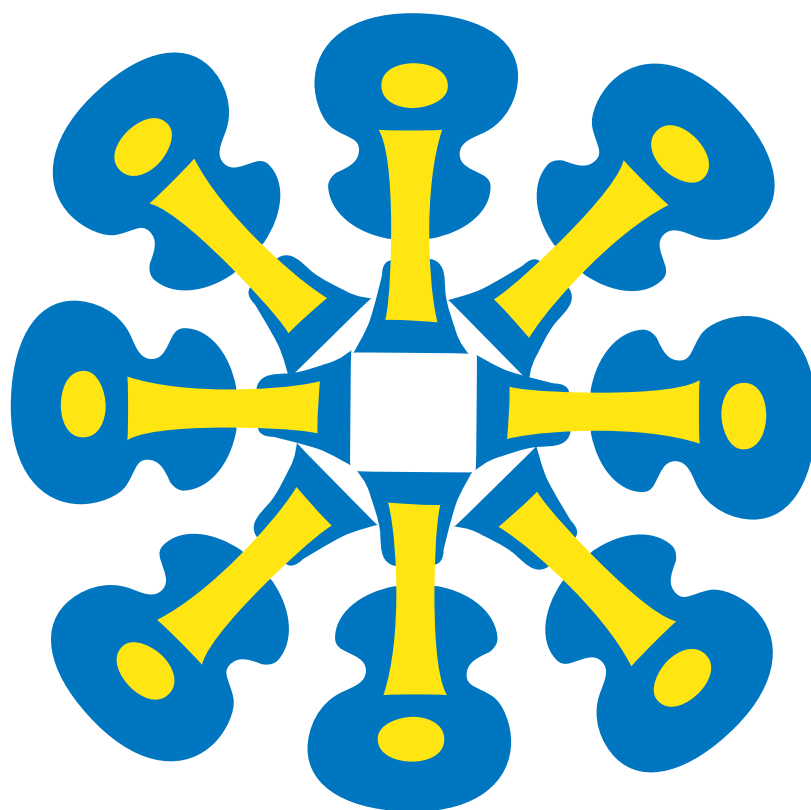


KinderGuitar!

CURRICULUM OVERVIEW
TEACHERS' EDITION



CHILD'S AGE

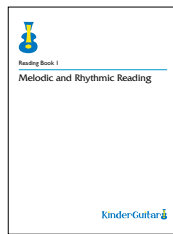
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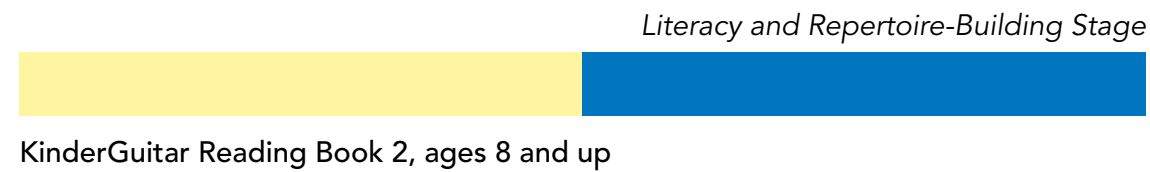
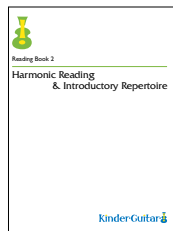
Little Froggie Songbook, ages 0-7



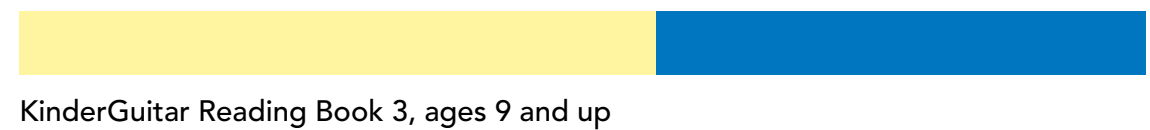
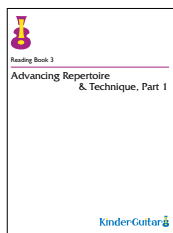
First Songbook and Skill Building Book 1, ages 4.5-10



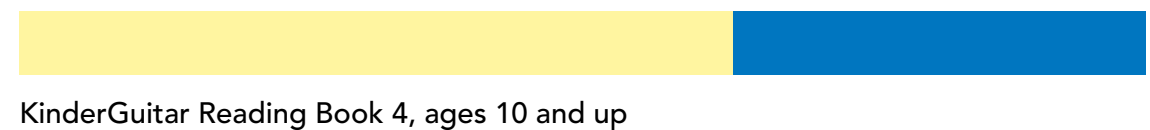
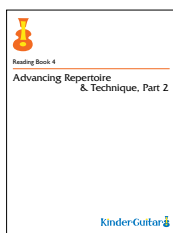
KinderGuitar Reading Book 1, ages 7 and up



KinderGuitar Reading Book 2, ages 8 and up



KinderGuitar Reading Book 3, ages 9 and up



KinderGuitar Reading Book 4, ages 10 and up

KinderGuitar!

Welcome to KinderGuitar! This curriculum guide will introduce you to the books and practices of the KinderGuitar method. At left is an overview of the main KinderGuitar teaching tools and the age levels for each, so you can see at a glance how the books will guide your growing child.

The following pages describe each book in detail, with sample pages showing the musical skills and techniques your child learns at each level.

For more information about KinderGuitar and to find certified KinderGuitar teachers, visit www.KinderGuitar.com.

KinderGuitar's Little Froggie Songbook

KinderGuitar's Little Froggie Songbook is an age-appropriate and pedagogically sound method for young children to start active play on the guitar. Our beautifully illustrated songbook provides:



- A wealth of multicultural music for singing and playing with very young children
- The tools for developing a sophisticated sense of pulse and rhythm
- Froggie's Footprints: note-specific hints and suggestions for each song
- KinderGuitar's proprietary code: an easy way for parents unfamiliar with standard notation (also included) to help their children
- Advice specifically for parents about using Little Froggie Songbook, selecting an appropriate guitar, tuning, daily guitar activities, and more

MY FIRST SONG (Leo Garcia)

FROGGIE SAYS:
This song only requires one fretted note. To prepare the left hand for the song, place the finger down on 2nd and lift it away just enough to clear the string. Keeping the finger close to the fret will leave it prepared for its next pinch.

FOLLOW FROGGIE'S FOOTPRINTS:
"cap" - 2nd pinches until "cap" This establishes the first anchor finger! Remember, anchors don't move at all, not even a wiggle. Don't move it!

My First Song
Leo Garcia

THE LITTLE MARIONETTES (French folksong)

FROGGIE SAYS:
This song starts without an anchor. Prepare by pinching 2nd and then lifting just enough to hover right over the first pinch.

FOLLOW FROGGIE'S FOOTPRINTS:
"pin" - 2nd pinches until "pin"
"cap" - 2nd pinches until "cap"
"turn" - 2nd pinches until "turn"

MORE SINGING!
In French:
Ainsi font, font, font,
Les petites marionnettes,
Ainsi font, font, font,
Tous petits tours, et puis s'en vont.

The Little Marionettes
French folksong

PLEASE RAIN NOW! (Venezuelan Folksong)

FOLLOW FROGGIE'S FOOTPRINTS:
Start the song using right hand index finger.
Place 2nd at the beginning of the song as an anchor finger and keep it pinched until 2nd "turn".

MORE SINGING! IN SPANISH:
Que llueva, que llueva,
En origen de la cuneta,
Los pajarillos cantan,
Que llueva en Abanico,
Que sí, que sí,
Que origine en el aguacero.

Please Rain Now!
Venezuelan Folksong

Your Child's First Guitar

While any guitar might do in a pinch, an inappropriate instrument can pose obstacles to small fingers. Nylon-stringed guitars (classical or folk) are easier for little fingers for a few reasons: nylon strings are thicker, providing more surface area for the fingertips to control, and nylon strings are less taut (fitting to a lighter tension) and therefore require less strength to pinch down against the frets. Less taut and thicker strings are more comfortable for those little fingertips. Also, for little people there are little guitars (see the chart at the right for a rough guide to sizes). So, small nylon-stringed guitars will make those first few years of guitar playing easier -- and therefore more fun -- and therefore more successful. Visit KinderGuitar.com for more information.

KinderGuitar Code Decoded

ALL THE NOTES IN THE SONG
In the upper right corner of each song page is a short staff showing all the notes you need to know for that song, arranged from low pitch to high pitch. You can play these notes before turning to the song itself.

STRING AND FRET
These numbers (2 and 3) are a code for string 2, fret 3.

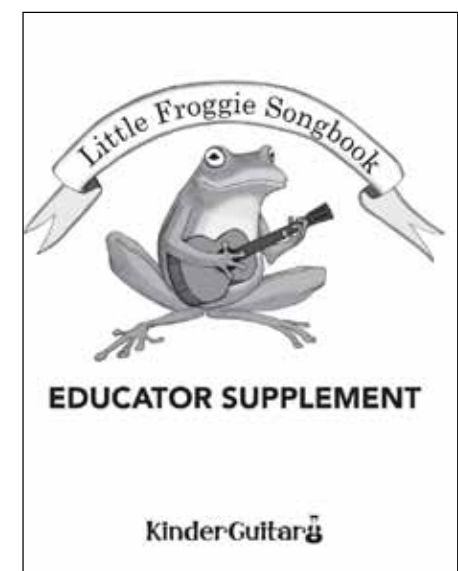
LEFT HAND FINGER
This little number (3) specifies which left hand finger pinches the fret (1=middle, 2=middle, 3=ring, 4=ringy).

STICK RHYTHMS
These vertical sticks represent steady pulses. To play in rhythm, play the note with the stick as it goes by. Two connected sticks (for three or four or more!) mean that the note played with the first stick sits for the total number of connected sticks.

The KinderGuitar Song Books have lovely pieces that are a pleasure to listen to and play, in a progression that has provided songs at the right level for our developing children. Our children are playing songs and etudes from around the world, rather than the collections in standard student guitar books.

—Sima Misra, parent

Little Froggie Songbook Companion Materials



Educator Supplement

Our Educator Supplement provides a second guitar part to each of the songs for playing along in classes and at home. The accompaniment matches the accompaniment from the downloadable Froggie Play-Along.



Little Froggie Play-Along

Children can listen and play along to the music they're learning with Little Froggie Play-Along. We provide five tracks for each song, offering a variety of fun options for playing along while developing a sense of pulse: the melody, the melody with metronome (m), the melody with metronome at a slower tempo (ms), the accompaniment with metronome (a), and the accompaniment with metronome at a slower tempo (as).

First Songbook and Skill Building Book 1

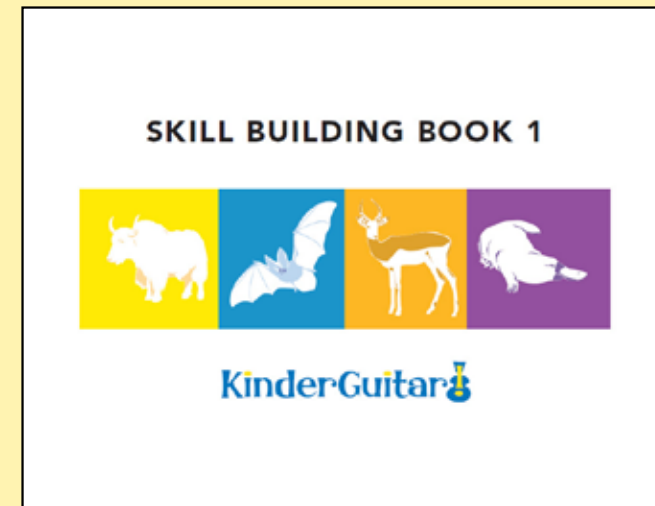
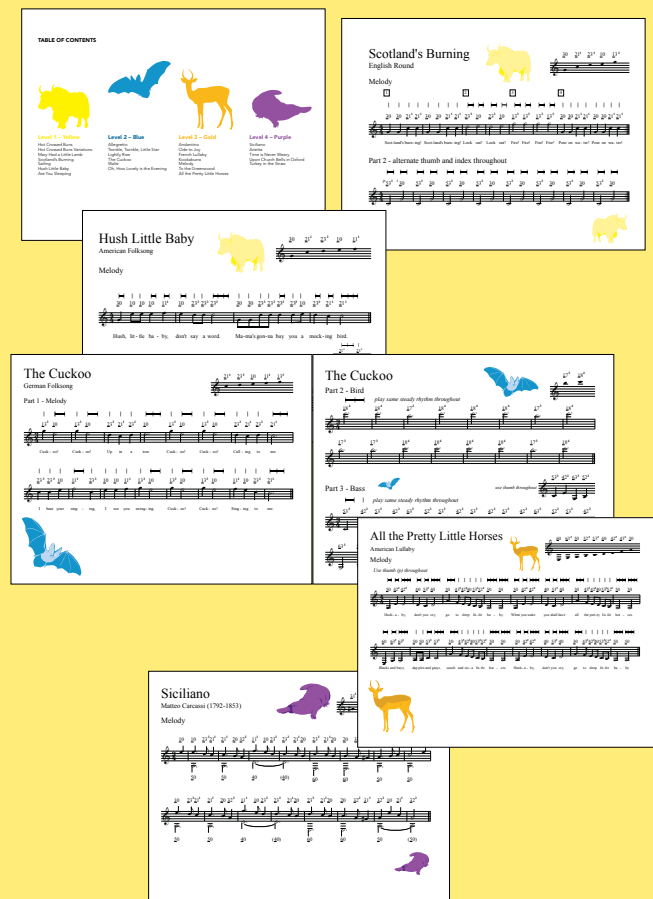
First Songbook and Skill Building Book 1 work together to build a solid foundation for a lifetime of music-making. Both songs and skill-building activities are organized by levels and goals to complement each other (Yellow Yak, Blue Bat, Gold Gazelle, Purple Platypus), and within this scaffolded structure are staggered in physical and musical demands, both for pedagogical goals and for variety.

Along with standard music notation, all songs and activities are introduced with our proprietary code in the first three levels. Our easy-to-read KinderGuitar code was developed to enable parents unfamiliar with music notation to help their children at home during this crucial stage (children can read it easily, too). During the Purple Platypus level, part of the code is removed as students begin to read rhythm with standard notation. By the end of the First Songbook and Skill Building Book 1, students will be ready to begin reading music by themselves, and to move on to KinderGuitar's literacy stage.



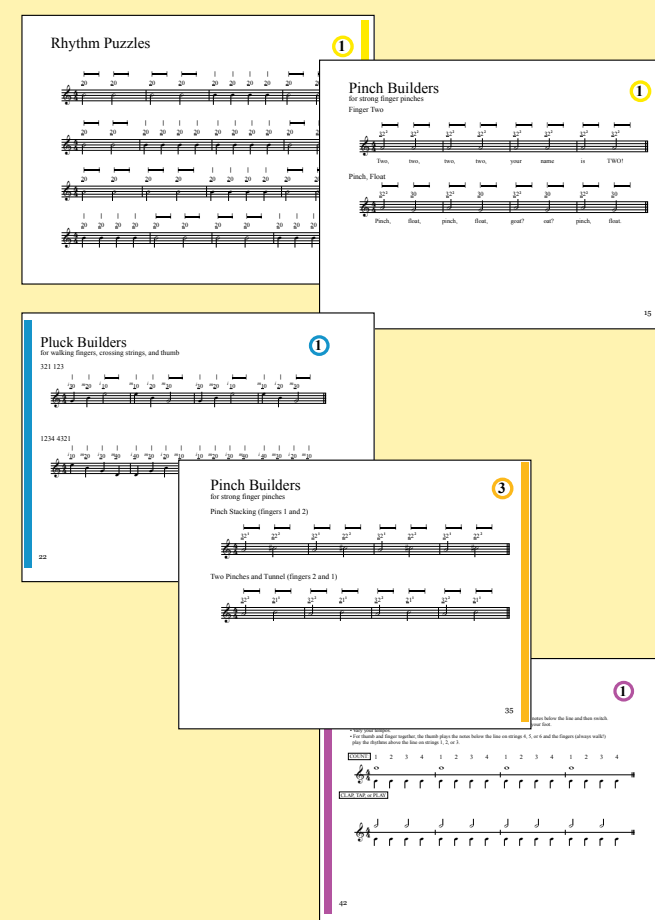
KINDERGUITAR FIRST SONGBOOK

When children are ready to begin lessons, the KinderGuitar First Songbook makes even the beginning stages fun with melodies, part-playing, rounds, and duets. Our curriculum encompasses multi-cultural and varied styles of music: American, French, and German folksongs, familiar nursery songs, rounds from across the globe, and classical melodies by Beethoven, Schubert, and Schumann, with accompanying parts.



KINDERGUITAR SKILL BUILDING BOOK 1

Along with the musical skills developed with the KinderGuitar First Songbook, children develop important physical skills with multi-leveled pluck builders, pinch builders, and rhythm puzzles in the KinderGuitar Skill Building Book 1. For optimal use of the left and right hands, students develop classical technique, giving them the technical facility to later explore the musical genres and styles of their choosing.



Our licensed and certified teachers receive specialized training to help children develop fundamental skills during this first stage of KinderGuitar:

- Children develop correct posture, kinesthetic awareness, and proper bodily alignment with the guitar.
- Right hand finger alternation, with an emphasis on string crossing, provides children with the tools to produce beautiful sound early on.
- Proper left hand alignment, with an emphasis on maintaining left hand poise during open string playing, enables optimal finger placement.
- Carefully selected songs bring together the new skills of finger alternation, string crossing, and single pinching, while part-playing and rounds make even the first songs hugely rewarding for children to play.
- The KinderGuitar stick rhythm system helps children develop a strong understanding of rhythm and pulse.
- Parents receive advice and strategies for helping their children build good playing habits at home.



KinderGuitar Practice Log

The KinderGuitar Practice Log provides an easy way for parents to keep track of lessons and practice at home.

KinderGuitar Reading Book 1—Melodic and Rhythmic Reading



Reading Book 1

Melodic and Rhythmic Reading



By the time they reach **KinderGuitar Reading Book 1**, students have already had some experience reading rhythmic notation—now, they are ready to begin reading music in earnest, as well as to continue expanding their technique and theory. The Melodic and Rhythmic Reading book includes:

- Music notation overview for the basics of how pitch is notated
- Guitar notation overview for symbol recognition regarding left- and right-hand fingers
- KinderGuitar's Mini Melodies for pitch pattern recognition without rhythm
- Reading studies, beginning on single strings and expanding to two- and three-string studies, to gain reading proficiency quickly
- Folksongs, classical compositions, and contemporary compositions for reading
- Melodic material expanded through variations to deepen melodic understanding and as an introduction to improvisation
- Introduction to advanced left-hand techniques like slurs
- Third and fifth positions explored through duos and trios
- Introduction to scales
- Advanced rhythm puzzles without reference beat
- Introduction to harmony through chords and chord diagrams

OPEN STRINGS - G, B, and E
(Use one index and middle finger and no barre)

Open String Study 1

Open String Study 2

Open String Study 3

Open String Study 4

REVIEW
G, A, B, C, D, E, F, and G

Mini Melodies on Strings 1, 2, and 3

Write in the name of the note on the space provided. Then say and play. Look for patterns!

Reading skills with Mini Melodies

If I Were a Bird and Variations
German Folksong (Arr. Garcia)
(Use one index finger and no barre)

Allegretto

Variation 1
Andante

Variation 2
Allegro

*F is pinched on E!

Musette
Johann Sebastian Bach (1685-1750) (Arr. Garcia)

Part 2 - Teacher

Solo and duo repertoire

Music Notation Activity 1
Use notes to spell the words.

Word	Notes
BAG	B A G
BED	

Music Notation Activity 5
Write the time signature.

CAB

EGG

AGE

AGED

Music Notation Activity 6
Complete the measure.

BEE

Music notation activities

Daily Slur Study

Technical skills

Level 2 - Eighth Notes

13

20

28

35

42

49

56

63

70

77

84

Advanced Rhythm Puzzles

Basic Chords

Open Position Major Chords

C D E G A

Open Position Major Chords

Open Position Major Chords

Important Musical Terms

Octave - An interval spanning one cycle of the musical alphabet (8 notes).
The distance from C to C is an octave.

Scale - A series of notes that indicate the primary tonal material for a particular piece of music.

Accidentals - Symbols, usually a sharp (#) or a flat (b), placed before notes to change their pitches.

Key - The main pitch or 'tonal center' to which all notes of a composition are related.

Key Signature - The sharps or flats appearing at the beginning of each staff to indicate the key or tonal center (see above) of a piece.

Major and Minor Keys - A key signature indicates one of two basic (or pitch groups), a major or its relative minor, depending on which of two pitch groups is treated as the tonal center in prominent cadences throughout the piece.

The Key of C Major

The C Major scale is built on a pattern of whole steps (interval of two frets) and half steps (interval of one fret).
There are no accidentals in the C Major scale.

Practice with the following note-string patterns in, ml, om, mo, ml, ml, om, mo, om, moom.

Daily Scale Study in C Major

Practice reading the following measures in fifth position.
Practice with the following note-string patterns in, ml, om, mo, ml, ml, om, mo, om, moom.

Harmony and theory



Reading Book 2

Harmonic Reading & Introductory Repertoire



KinderGuitar Reading Book 2 introduces students to more complex reading and music and more advanced technique and theory, including:

- Right hand exploration of free stroke for arpeggio use and harmonic playing
- Reading chromatic notes, as preparation for learning key signatures
- Chord studies
- Mini Melodies for developing a deeper understanding of pattern recognition in reading
- Two- and three-voice compositions for solo playing
- Solos, duos, and trios for building musical and ensemble skills
- Exploration of ornaments for use in baroque and classical music
- Primary scales as preparation for developing repertoire in Reading Books 3 and 4

Clouds and Variations
Leo Garcia
use free stroke throughout

Variation 1

Variation 2

Greensleeves
English Folksong (Arr. Garcia)

Multi-voice solo repertoire

Andante for two guitars
Ferdinando Carulli (1770-1841) (Arr. Garcia)
Part 1

Menuet I for three guitars
Marin Marais (1656-1728) (Arr. Garcia)
Part 1 v
Part 2

Duos and trios

Music Notation Activity 4
Write the interval specified and then the names of the notes below both notes.

Notes on the Guitar

WHOLE STEPS and HALF STEPS
Accidentals are placed before notes to change pitch. An accidental before the first note of the measure placed before a note raises its pitch by one half step or flat. A flat placed before a note lowers its pitch by one half step.

MORE NOTES ON STRING
Sharps

MORE NOTES ON STRING
Flats

MORE NOTES ON STRING
Sharps

MORE NOTES ON STRING
Flats

Reading skills with accidentals

Arpeggios
Arpeggios: The notes of a chord played one after another instead of all together. Arpeggios are often played with free stroke to allow notes to ring together. On the guitar, the word 'arpeggio' is sometimes used to refer to a right hand pattern of plucking.

1. pi pa pa
2. pi-mi-pa-pa - pliant
3. pi-mi-pa-pa - pliant first note after p
4. pi-mi-pa-mi-pa - pliant two notes after p
5. pi-mi-pa-pa-pa - pliant one note after p

Rhythms for use in practicing 3 and 4 note arpeggios

FIVE SLUR STUDIES for DAILY PRACTICE

G Major

E minor (harmonic)

E minor (melodic)


E minor (harmonic)

E minor (melodic)

D Major


Technique expansion

Advanced notation activities




Reading Book 3

Advancing Repertoire & Technique, Part 1




Kinderguitar Reading Books 3 and 4 begin the process of building a classical guitar repertoire while introducing the most practical key signatures and chords for the guitar.

- Songs are organized by key, giving the teacher and student the option of focusing on one key or exploring several keys at once.
- Each key is explored preliminarily through a variety of scales and fingerings and through chords and chord progressions pertinent to the key in question.
- Each key is represented by songs in a variety of musical styles.
- Repertoire includes classical solo, duo, and trio pieces as well as songs with chord accompaniment for improvisation and accompaniment purposes



Reading Book 4

Advancing Repertoire & Technique, Part 2





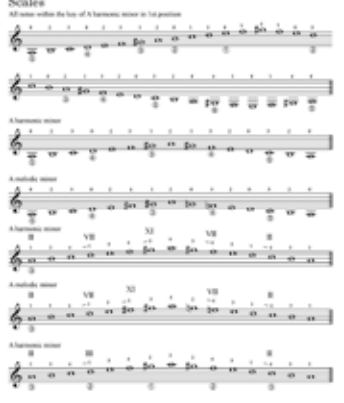


Engaging solo pieces

A minor

Scales

All notes within the key of A harmonic minor in 1st position



Advanced reading

Scale Extensions in G Major



Repertoire and Studies in G Major

Skip to my Lou and Variations
American Folk Song (Arr. Garcia)



Variation 1



Allegretto
Joseph Kaffner (1776-1806)
Please observe right hand fingers on proper strings



Minuet in C Major
Robert de Visi (1605-c.1714)
Imitatio de Johann et de Augustinus, 1714



Key-organized repertoire

Presentation 5
After left hand, piano, and post position



Arpeggio Etude
Domenico Agudio (1764-1848)
After left hand, piano, and post position



Technique through etudes

Prelude in E Minor
Ferdinando Carulli (1776-1841)



Folias and Variations
Jean Antoine Messiaen (1783-1857)

Theme




Variation 1




Innovative studies

Branle
Michael Praetorius (1571-1621) (Arr. Garcia)



Chorale from St. Matthew's Passion
Johann Sebastian Bach (1685-1750) (Arr. Garcia)

Part 1



Part 2



Advanced ensemble arrangements

FOR CERTIFIED AND LICENSED TEACHERS

KINDERGUITAR is offering licensing and certification to qualified educators and guitarists seeking to expand their teaching credentials and improve their skills for teaching young children. Whether you are just beginning your career or already have a teaching studio, KinderGuitar's Teacher Training will provide you with the skills, expertise, and reputation to succeed as a specialized teacher for children. Certified and licensed teachers receive:

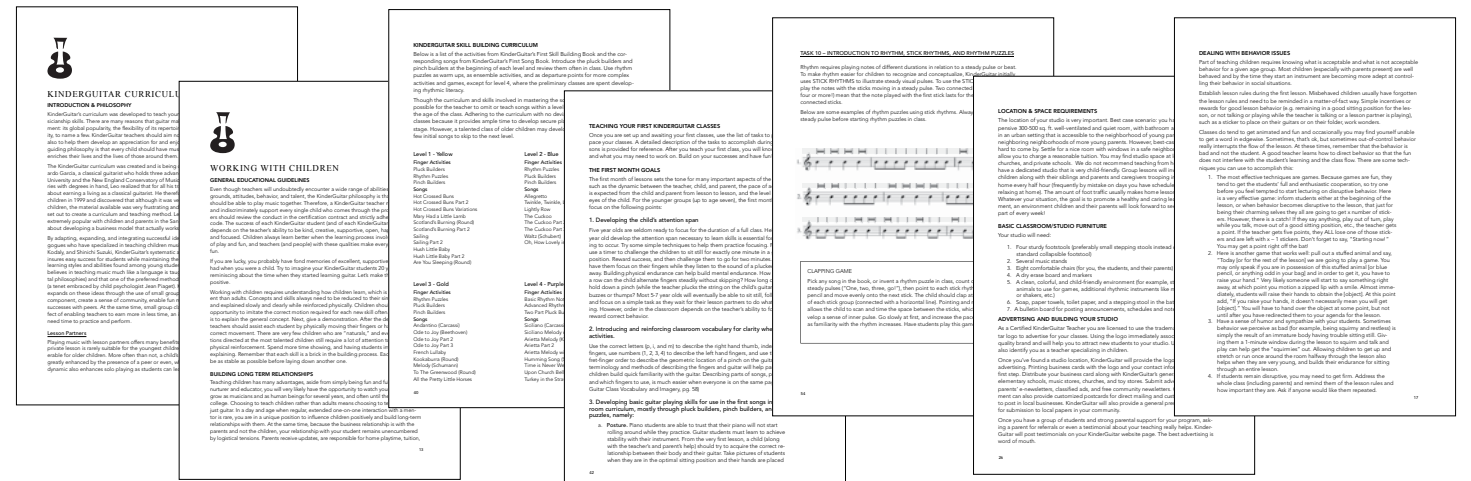
- KinderGuitar Teacher Training Manual
- KinderGuitar Teacher Training Addendums
- KinderGuitar Business Templates
- KinderGuitar Teacher's Guide to Skill Building Book & First Song Book
- KinderGuitar Teacher's Website

The benefits of licensing and certification include a high hourly wage, flexible schedule, developmentally sound and well-tested curriculum, training, credentials, and material for teaching children, marketing support and the KinderGuitar website.



KINDERGUITAR TEACHER TRAINING MANUAL

- Provides a detailed guide to KinderGuitar's philosophy, curriculum, and business model
- Outlines the ins and outs of running a successful KinderGuitar studio and how to incorporate successful business practices into already existing studios
- Teaches important age-appropriate pedagogical guidelines and methods for educating children ages five and up
- Provides a list of specific classroom tasks for new classes to help teachers develop a routine for starting all their students in a positive way
- In addition to the practical advice from both the business and pedagogical angles, offers guidance in fostering a community approach to building their programs

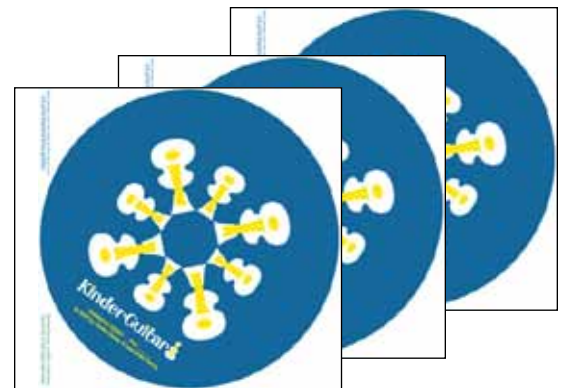


It has been a year since I was licensed and certified in the KinderGuitar program to teach, to use the business model, and to see what an amazing difference this program can make in the lives of my students and in my own development. There is a consistent joy that is pervasive in this program. I have added students who were discouraged with other "school of music" or "prep programs." KinderGuitar is distinct in pedagogy, curriculum, and business model. I have had many competing teachers and graduate students review my website and program; they know it can be a very good way to earn a living over time. They also are amazed when their 5-10 year olds are still struggling and ours are playing, and excited to play.

— Rodney Burr, Certified and Licensed KinderGuitar Teacher

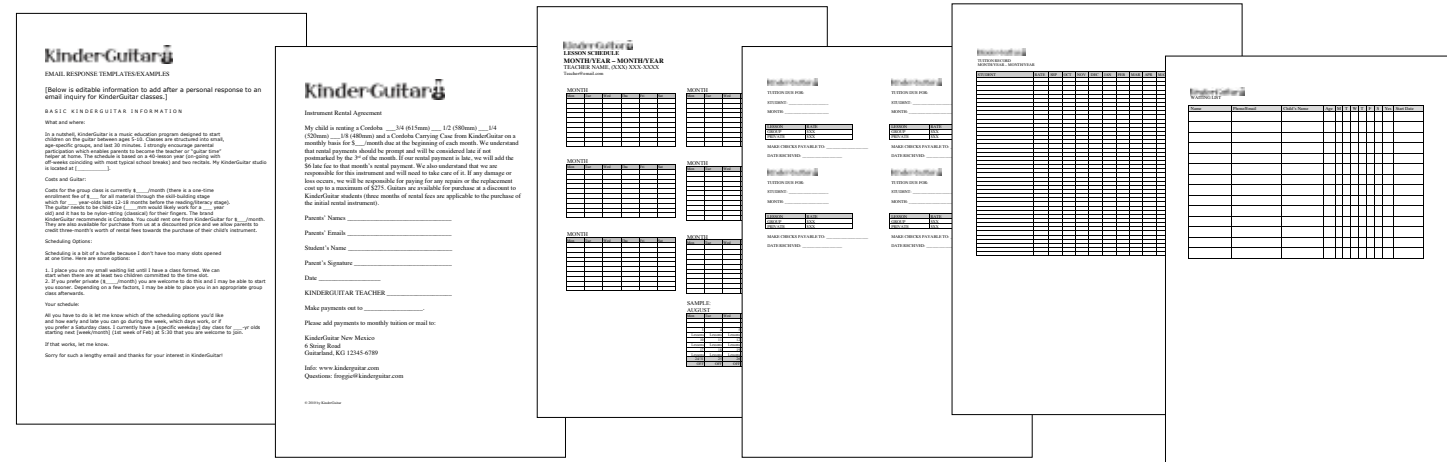
TEACHER TRAINING DVDs 1-3

Observing the curriculum in action in an uncontrolled environment with real students is a crucial part of KinderGuitar teacher training. Our DVDs provide hours of footage of Leo Garcia, founder of KinderGuitar, working through parts of the curriculum over the course of many lessons with a five-year-old.



KINDERGUITAR BUSINESS TEMPLATES

- Multiple business templates assist with the logistics of running a successful studio.
- Lesson policy, lesson plan, tuition payment, teaching schedule, and enrollment templates help you create a consistent and professional image to your customers and provide an efficient approach to working as a self-employed musician.
- Email response scripts and phone conversation scripts help you communicate the essence of KinderGuitar effectively.
- Instrument rental forms, tuition record, and standardized pricelists create an effortless way to maximize your time.



KINDERGUITAR TEACHERS WEBSITE

- Teachers receive access to an online forum for pedagogical and business questions and developments.
- Supplements to the curriculum are posted exclusively for certified teachers.

KINDERGUITAR TEACHER TRAINING ADDENDUMS

Updated supplemented posts pertaining to both business and teaching are provided for each teacher.



KINDERGUITAR TEACHER'S GUIDE TO SKILL BUILDING BOOK & FIRST SONG BOOK

- All the curriculum is optimally organized into one book for teachers to use in class.
- All parts are compiled onto one staff for easy part reading and in-class demonstrations.
- Teaching tips and notes for each song are placed alongside the songs to ensure certain pedagogical goals are introduced.

Scotland's Burning
English Round

Part 2 - alternate thumb and index throughout

TEACHER NOTES:
1. Sing and clap through the melody to make sure students know the song.
2. Listen to the melody and play it on the guitar. Have students play the melody on the guitar. Have them play the melody on the guitar. Have them play the melody on the guitar.
3. Listen to the melody and play it on the guitar. Have students play the melody on the guitar. Have them play the melody on the guitar. Have them play the melody on the guitar.
4. Practice playing in pairs.

Ode to Joy
Ludwig Van Beethoven (1770-1827)

TEACHER NOTES:
1. Sing and clap through the melody to make sure students know the song.
2. Listen to the melody and play it on the guitar. Have students play the melody on the guitar. Have them play the melody on the guitar. Have them play the melody on the guitar.
3. Listen to the melody and play it on the guitar. Have students play the melody on the guitar. Have them play the melody on the guitar. Have them play the melody on the guitar.
4. Practice playing in pairs.

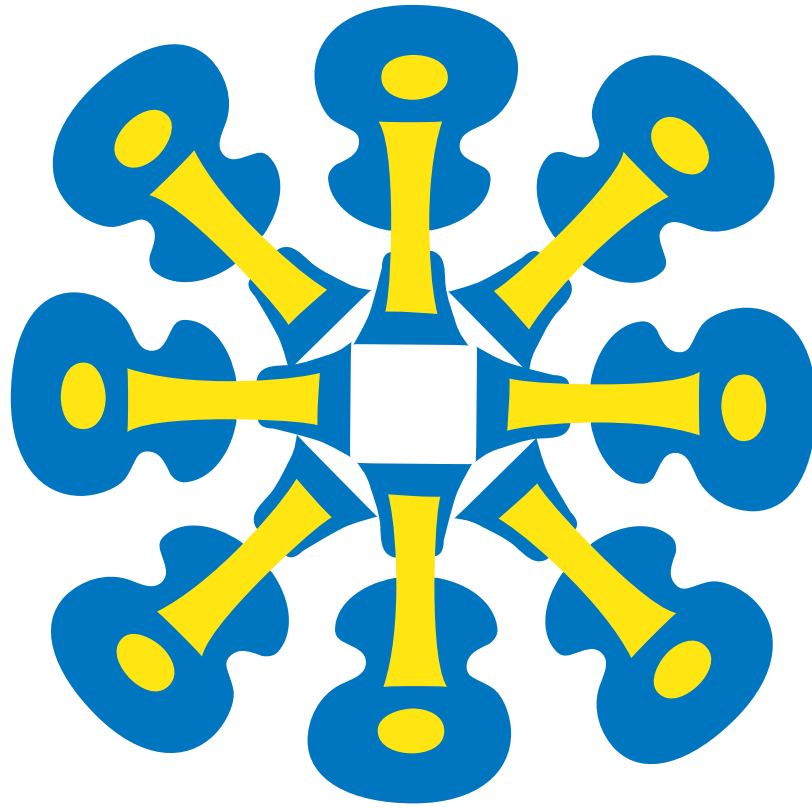
Siciliano
Mariano Carrión (1792-1853)

TEACHER NOTES:
1. Sing and clap through the melody to make sure students know the song.
2. Listen to the melody and play it on the guitar. Have students play the melody on the guitar. Have them play the melody on the guitar. Have them play the melody on the guitar.
3. Listen to the melody and play it on the guitar. Have students play the melody on the guitar. Have them play the melody on the guitar. Have them play the melody on the guitar.
4. Practice playing in pairs.

I have taught the KinderGuitar method for roughly two years now, and I can say in no uncertain terms that it is the clearest, "funnest," and most effective guitar method that I have encountered. The "secret" to KinderGuitar is that it breaks guitar technique into to its most basic components without talking down to or boring the student. Unlike many institutionalized method books, KinderGuitar does not assume that the student has a preexisting grasp of music theory, the ability to play complex melodies or harmony instantly, or even a very specific interest in a particular genre of music—and yet, the method can move as fast as the student can learn, growing in depth and difficulty as the situation demands. I've employed the KinderGuitar curriculum to teach five year olds, middle school students, high schoolers, and even adults, and it has in every case fostered a generous, challenging, and enjoyable learning environment.

Above all else, KinderGuitar allows the beginning guitarist to play soon and well, all the while building a foundation for a more involved and mature musical understanding down the line. I've never encountered a pedagogical tool so well suited to both beginners and aspiring virtuosos, and I have yet to find a way of teaching guitar that speaks so plainly and capably to young children. Parents and would-be guitarists of all ages would do well to give KinderGuitar a chance.

— Karl Evangelista, Licensed and Certified KinderGuitar Teacher



KinderGuitar!